

October 2021

# APBC NEWSLETTER

### President's Message

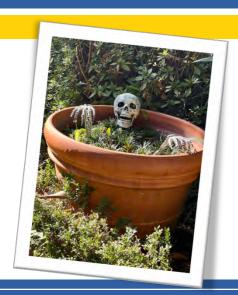
Dear APBC members and friends,

Welcome to our South Florida Falling into Winter and other special events, including our Holiday Party, which will be back for December to be hosted at NSVA! There is so much coming up this season it is important to check on our calendar.

Linda Miller did an outstanding job on our Art Salon in October. Personally I left inspired. I continue to be surprised at the talent and variety of work being produced around us. The isolation that kept us separated is starting to break, and the new emerging artwork is exciting to see.

I hope that you can join us for the opening of Falling into Winter- it's a week from Saturday afternoon in the quaint town of Lake Park- if you are not familiar, I think you will enjoy the town and the exhibit. It is in the Lake Park Library next to the Town Hall; like time travel into the fifties - small town America! Join us!

Mary Jane Zapp, President



#### Tip of the month

When working with pastels, don't be afraid to layer your colors. Since pastels are so closely related to painting mediums, they can be approached with the same mind-set. Like with opaque painting mediums, colors can be layered over previous applications, either by covering them completely, or by allowing bits of color to show through.



### **FALLING INTO WINTER EXHIBITION**



Presents

### **FALLING INTO WINTER**

Exhibit

Awards Judge SandraThompson

#### November 1 to December 30th, 2022

**Featured Artist Janet Schreiber** 



#### EXHIBITING ARTISTS

Janice Corkery

Lydia Dardi Ayesha DeLorenzo Rubi Villa Flores

Sandra Friedkin

Cynthia George

James Gibbons Elizabeth Kuchenmeister

Erica Kyle

Sarah Mayo

Noelle McCarthy

Susan Oakes Lisa Reiss

Janet Schreiber

Maxine Schreiber

Don Schwartz Lorrie Williamson

Mary Jane Zapp

Opening Reception
Saturday, November 5th, from 1 pm to 3pm

#### **Gallery Hours**

**Lake Park Library** 529 Park Avenue Lake Park, FL 33403 Monday - Thursday 9am - 6pm Friday 9am - 4pm, Saturday 10am - 4pm **561-881-3330** 

www.artistsofpalmbeachcounty.org/artistsofpbc@gmail.com

# APBC MEET AND GREET POP-UP ART EXHIBITION

### We did it - an "opportunity with a different vibe!"

We had a very successful Meet and Greet Pop-Up Art Exhibition at the Cactus Grille and Tequila Bar in Palm Beach Gardens on October 20. Seven artists displayed watercolors, acrylics, pastels, photographs, photo books, note cards, and other beautiful works – MaryJane Zapp, Susan Oakes, Cynthia George, Lorrie Williamson, Jim Gibbons, Jill Sneidman and Kat Penley. There were (as always) behind the scenes people who helped make this a winning event including Carole Pichney and Sharon Gregory (organizers extraordinaire), Maxine Schreiber (who made the lovely flyer) and Bonnie Summer (who sent the flyers to our populace), and Al Rojas (who kept us informed of contributions).

We kept the art works small since space was a limiting factor. This worked well for our start to "holiday season shopping" theme.

#### The Result: Total sales of \$398 and a new member for APBC!



Artist Jill Sneidman – Photographer



Artist Cynthia George - Pet & Wildlife Portraits



Artist Susan Oakes - Cradled Watercolors & Digital Art



Artist Kat Penley - Painter



#### Comments received from attendees were very positive!

Between 35 to 40 people attended between 4 and 7 PM, including Commissioner John Linden of Lake Park with his wife Joanne, and another person from his office!

People were impressed with the professional level of art. And they enjoyed the venue! The food was excellent and plentiful. Each of the artists as part of the Meet and Greet were provided with two appetizers of their choice and a drink for free and everyone who came to see the art received a free drink. The Cactus Grille provided us with wonderful support in set-up and service – they deserve our kudos as a hard-working partner!







It was a great group of people working together to carry off a new adventure in displaying the art of the Artists of Palm Beach County! Artists agreed that they would definitely do this again. Keep an eye out for similar events such as the Art Showcase and Holiday Sale on December 3 and 10!

And remember, in order for any of us to be successful, we need all of our members to come to these events to support our fellow artists! Distribute the professional-looking flyers to family and friends and encourage them to join us. We are all critical to each other's triumphs and to the mission of the Artists of Palm Beach County. Wishing you much success in your artistic endeavors, Kat Penley



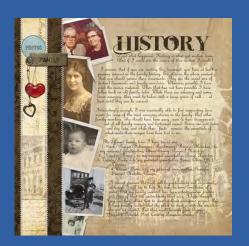
### **APBC ART SALON NEWS**

The Art Salon held October 17 at the New Studio for the Visual Arts was a huge success. Our guest speaker, Jacalyn Gmoch, did an illuminating slide presentation featuring both her students' artwork and her own. Her expertise in abstract art and collage was inspiring as well as informative. Several of our members shared with us some of their most recent paintings and photographs (on the next page). Giving and receiving feedback helps us all to be better artists.

The November 21 Art Salon will be held at the Palm Beach Gardens Library, in the large meeting room (left of the entry). Our guest speaker will be Rafael LIma. Rafael has an extensive resume, but to highlight just a few of his accomplishments; he is a retired University of Miami Professor as well as a published novelist, screenwriter, playwright and journalist. He has been writing since his teens, becoming a general assignment reporter for a local paper and moving through the ranks becoming a stringer TV reporter for CNN.

He offers workshops and classes at the New Studio for the Visual Arts, universities, art schools and cultural venues, both on how to write your memoir and creating a family journal. Rafael will explain the difference between a journal and memoir and a demonstration of good writing involving the audience is planned.

To enroll, send an email to Lemiller0124@gmail.com, with the subject: Art Salon! Art Salons are free -- please share this opportunity with your friends!









## ART SALON AT THE NEW STUDIO FOR THE VISUAL ARTS















### VIP Members as of October 19, 2022

Ayesha DeLorenzo Judy Kirtley Dennis Leon Ed Munoz Susan Munoz Dan Pichney Monica Postell Barbara Powell Marilyn Samwick **Bonnie Summer** Carol Tasker Karen Karmazin Deborah Fairchild **Astrid Mora** Pamela Acheson Myers Phyllis Simon Felekae Wodajo Dick Yosinoff Kat Penley Jeannette Berndsen Elizabeth Kuechenmeister Joan Lipton Phoebe Perry Alida Thorpe Noelle McCarthy

**Lifetime Members** 

Sharon Gregory Katherine Medina Carole Pichney

### **Renew Early!**

# Upgrade your Membership Level!

As we continue to pursue our efforts with the Town of Lake Park to get gallery space there, we are also looking at other venues to show the work of our artists. We have been offered an opportunity by the Studio for the Visual Arts in Tequesta to hold several events there. Our Summer, 2022 Exhibition was the largest we have had and was very successful in terms of attendance and sales. The Studio and VIP members Susan and Ed Munoz continue to be very generous, but we need to pay our fair share of gallery expenses also. We have not raised our membership fees since the beginning of our founding. In fact, they were lowered early on so that more artists could exhibit their work. We want to continue that mission.

All memberships are due to renew in January, unless you joined later in this year. We urge members to renew early and to upgrade their level of membership if they are financially able. Long time member Noelle McCarthy recently renewed her membership to VIP status. She told us that APBC was the first place that showed her artwork and she was very appreciative of that.

During the coming year we will be preparing a Strategic Plan that will encompass several fund raising initiatives. We hope you will be able to help us and you will be getting more information about this after the first of the year.



### Be a Sponsor!

## Thank you Sponsors!

One of the ways we can support our exhibitions is by asking sponsors to contribute to our expenses. We have initiated a sponsorship program for our Members' Exhibition, 2023. We are very close to our goal and we would like to thank the following people for their support.

Rembrandt Sponsor, \$1,000 and above Katherine Burr

Matisse Sponsor \$250-\$499 Al Rojas

Pollock Sponsors \$100-\$249 Jim Gibbons Bonnie Summer Carole and Dan Pichney

Warhol Sponsors \$50-\$99 Phyllis Simon Jessica Valderrama Alida Thorpe Deborah Fairchild

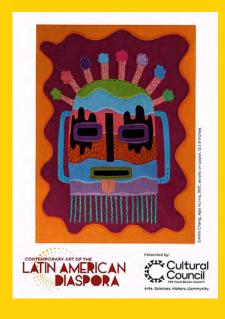
Live Music for the Event Sponsor Deborah Fairchild

All contributions are 100% deductible on your Federal Income tax as we are a 501(c)3 charitable. organization.

Artists of Palm Beach County, Inc. is a 501(c)3 organization and all donations are tax deductible to the fullest extent of the law. All solicitations and donations are retained 100% by the organization #CH52359. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.

### JUAN BERNAL On Display at the Cultural Council

Juan Bernal is participating in an exhibition at the Cultural Council on Wednesday, October 26 at 5:00 p.m. There will be a collector's event, and the opening reception is Thursday October 27 from 5:30 to 7:30 PM. Everyone is invited!







Free admission, registration recommended.

### ETHEARD JOSPEPH On display in Boynton Beach

Etheard has this piece on display in the Boynton Beach City Hall lobby, located at 100 E. Ocean Ave. Boynton Beach Florida 33435. There will be a talk and reception to be announced. His piece is titled Paradise (12ft x 8ft, acrylic and oil on Board).



https://etheardart.com/ #etheard paintings, #boyntonarts

### ANN SCHWARTZ On display in Boca Raton



Ann Schwartz's collage "Autumn Splendor", 22"x28", will be at the Women in the Visual Arts (WITVA) exhibit "Fall for Art" at the Judi and Allan Schuman Gallery at the Boca Raton JCC from November 6-December 15. The Opening Reception is on November 6th, from 1-3pm.



### **LAURIE SNOW HEIN**

### Upcoming Exhibitions, Shows, & Workshops



- 17th Boca Raton Fine Art Show, November 5 & 6, 2022: Features over 80 nationally recognized artists and artisans. Plus, great food and live music. It has been voted as one of the Top 100 Fine Arts Shows in America and I am proud to be participating again this year! Boca Raton Fine Art Show is located at Sanborn Square Park, 72 N Federal Hwy, Boca Raton, FL 33432. For more details, visit <a href="https://artsandeducationinc.org/event/boca-raton-fine-art-show-nov-5-2022-sanborn-square-park/">https://artsandeducationinc.org/event/boca-raton-fine-art-show-nov-5-2022-sanborn-square-park/</a>
- Now through November 18, 2022, visit the New Studio for the Visual Arts (NSVA), 1615 Cypress Drive, Suite 1, Jupiter to view an amazing collection of over 30 Jupiter Artists coming together for the first time! In addition to myself, artists include Larry Osso, Brittany Brett, Wally McCall, Dodie Thayer-Hawthorne and Stephen Crowley and more. Many of the artists have roots in Jupiter going back more than half a century. Come out and see the legacy of these amazing artworks! For more information visit <a href="https://www.thenewstudiova.net">https://www.thenewstudiova.net</a>



"Cypress Trees" Oil on 48x60" Canvas on display at NSVA



### **LAURIE SNOW HEIN**

### Upcoming Exhibitions, Shows, & Workshops

"Putting it All Together! How to Achieve Better Paintings" Two-Day Workshop Thursday, December 8 & Thursday, December 15 at Burns Road Community Center, Palm Beach Gardens. Experienced artists: Bring a painting you are working on, whether it's a landscape, portrait, wildlife, still life, abstract, botanical, whatever! I will help you refine brush strokes, color choices, composition and more to make it a masterpiece you can be proud of! Because I am doing this for the community of Palm Beach Gardens, it is at a special reduced price. Non-residents are welcome as well. To register, please <a href="https://www.pbgfl.com/578/Adult-Art-Classes">https://www.pbgfl.com/578/Adult-Art-Classes</a>. You will be taken to the Palm Beach Gardens Recreation website. Scroll down to my class called "Putting it All Together! How to Achieve Better Paintings". You will be prompted to log in or create an account before registration can be completed. I can't wait to see what you create in this exciting class!

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I've been chosen as the featured artist for the 19<sup>th</sup> Boca Raton Fine Art Show coming up December 31 & January 1! Mark your calendars for this fun, outdoor show located at Burt Aaronson South County Regional Park Amphitheater, 11200 Park Access Rd, Boca Raton, FL 33498. For more info, visit <a href="https://artsandeducationinc.org/event/boca-raton-fine-art-show-dec-31-2022/#details">https://artsandeducationinc.org/event/boca-raton-fine-art-show-dec-31-2022/#details</a>



Have you checked out my new photography gallery on Fine Art America? You can order prints on canvas, wood, metal and more. Or choose an image and I will paint it for you! https://fineartamerica.com/profiles/laurie-snow-hein



"Ocean Eyelashes Photography"



### **LAURIE SNOW HEIN**

### Upcoming Exhibitions, Shows, & Workshops

I have also recently partnered with Chairish.com. I am listing my lithographs (all artist proofs) at a tremendous discount from the giclées. Also showing a combination of other more recent artworks. <a href="https://www.chairish.com/shop/lauriesnowhein-artist">https://www.chairish.com/shop/lauriesnowhein-artist</a>

#### Recent Awards:

July 2022 – Administrator's Finest, FOR THE BIRDS GROUP on Fine Art America for "Pelican Post." <a href="https://fineartamerica.com/groups/for-the-birds.html?tab=overview">https://fineartamerica.com/groups/for-the-birds.html?tab=overview</a>

August 2022 – 12<sup>th</sup> Annual Seascapes Competition by Light Space and Time – "Sailor's Delight" Poster Art for the Competition, 7th Place Overall for "Flight Brigade" and 5th Place – Painting and Other Media for "Flight Brigade". <a href="https://lightspacetime.art/seascapes-art-exhibition-august-2022/">https://lightspacetime.art/seascapes-art-exhibition-august-2022/</a>

"Gentle Touch" 1st Place and "A Kiss for Mother" 3rd place tie in the Fine Art America August Contest "Happiness"

"Morning Calm" (Honorable Mention) and "Over the Edge" (Honorable Mention) in Grey Cube Gallery, Blue Art Show

"The Guardian" Special Feature October in "For the Birds" Fine Art America Group.



### **ANNOUNCEMENTS**

#### SAVE THE DATE!

ARTISTS OF PALM BEACH COUNTY AND NEW STUDIO FOR THE VISUAL ARTS HOLIDAY PARTY

FRIDAY, DECEMBER 16, 5:30 TO 8:00PM NEW STUDIO FOR THE VISUAL ARTS 1615 S. CYPRESS DRIVE SUITE 1 JUPITER, FL. 33469

BRING A FAVORITE HOLIDAY DISH OR LIBATION TO SHARE WITH FELLOW ARTISTS AND FRIENDS

#### HOLIDAY SHOW AND SALE

On December 3 and December 10, 2022 Artists of Palm Beach County and The New Studio for the Visual Arts will be holding a holiday pop up event and sale. Wall space and table space will be available to member artists for holiday shopping and gift giving. A Call to Artists will be going out the last week in October. Look for the call for this special opportunity.



### **ART BY JAMES GIBBONS**

Mr. James Gibbons submitted five of his watercolor paintings (all 18x24). From top left to bottom right, the titles of the paintings are as follows: Lady in Red, Cleopatra, Last Supper, Mona I. & Marilyn Monroe, and California Gals.











# PHOTOSHOP FUNDAMENTALS by Susan Oakes, Instructor

I'm so excited to announce that I will be once again teaching **Photoshop Fundamentals** at Palm Beach State College in Lake Worth; a **beginner's non-credit class tailored to adult students**. The class runs for 6 weeks, Monday nights, 6-9 p.m. beginning Oct. 31 through Dec. 5.

**Photoshop®** is truly the 800-pound gorilla of the graphics world, with a very deep and broad interface. We start at the beginning, even if you have no Photoshop experience, and walk you through the basics. Many of these elementary photo-imaging principles apply both to Photoshop and Photoshop Elements, an excellent program for the hobbyist. It is recommended however, that you have a basic understanding of computing and your operating system, either Windows or Mac, first.

The beginnings topics I cover include The Work Area, Tools, Navigating, Using the Bridge (File Browser), Making Selections, (Tools & Methods), Layer Basics, Layer Styles (FX), Resolution, Resizing, File Size, Image Adjustments & Basic Photo Corrections.

After the basics, I continue with topics such as Retouching & Repairing Photos, Masks, Compositing, Painting, Editing, Shapes, Type, Filters, Special Effects, Saving for Web and Print.

One of the cornerstones of my classes is my belief that they must be tailored to the needs and goals of the students. Many adults come to these classes with tremendous variation in their experience and skills; it is my primary job to first ascertain what my students need and how best to proceed to attain their goals.

I strive to promote a low pressure and welcoming atmosphere, geared to the needs and goals of adult stu- dents. I use discussions, demonstrations, videos, handouts, and other materials to demystify Photoshop and help students to discover its endless creative possibilities for personal expression.

Full description is here with a direct link to registration on Eventbrite: https://www.suoakesdesign.com/html/SouthFL PhotoshopClasses.html





### Reflective Statement on painting title: Impressions of Halloween by Al Rojas

I began this piece, as something fun to do for the Fall, impressions of childhood Halloweens, especially the very early ones, when everything was so new, and any little story among friends became an urban legend. These are the most precious of our impressions and go on to become lifelong memories.

In the 70's, I took a class on stained glass and made one successful work, using glass that was very "rich," thick, and resembling acrylic impasto. The image was intended to be an old town on a hillside – something easy to make, with not too many difficult cuts and sharp angles. After it was finished, one of my classmates commented that it looked more like a cemetery.

In the 80's, after I had gained some control of my acrylic techniques, I used the same image to make a watercolor/acrylic version and tried to make it look more like a cemetery (ref. image 80s cemetery).

In this third attempt, using the computer and making impressions of some of the structures from the second (80's) image, I tried to capture the liquid walls of the initial structures, including some of the features of the glass used in the original work. Then I got a bit carried away and added quite a number of layers from bits and pieces I had laying in my memory bin.

I can't say this image is an accurate memory of the Halloweens of my youth, but the memory has a tendency to alter first impressions, and the years in between burden the mind with excess baggage. I hope your recollections are just as memorable and stimulated by this work, or at least got you remembering those cold, blue moon nights, just as you met your friends to go trick or treating.

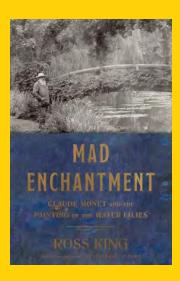




### JOIN THE ART OF READING BOOK CLUB

THE ART OF READING: Please join us for lunch and book discussion at the Polo Club on 5400 Champion Blvd., Boca Raton on Wednesday, November 30<sup>th</sup> at 11:30 a.m.

Cost: one comment or question about the book and \$21.00 in exact cash or check payable to Patty Wolbe Please RSVP by October 26<sup>th</sup> to Susan Chorney susantimothychorney@gmail.com



Mad Enchantment by Ross King

Among all of Monet's creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet himself intended them to provide "an asylum of peaceful meditation." Monet's beautiful canvases belie the intense frustration he experienced at the difficulties of capturing the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life.

Ross King's magisterial chronicle tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny, and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then 73 and one of the world's wealthiest, most celebrated painters, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting"--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture--from his lavish lifestyle and tempestuous personality to his close friendship with the fiery war leader Georges Clemenceau, who regarded the Water Lilies as one of the highest expressions of the human spirit.

### APBC wishes you a Happy and Safe Halloween!



### We Need Your Articles, Suggestions & Ideas

Please email your articles, suggestions, and ideas to Bonnie Summer besb007@gmail.com, and you could be in the next APBC Newsletter.

We look forward to hearing from you.

