

Happy  
Holidays

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**ARTISTS OF  
PALM BEACH COUNTY**  
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December 2022

# APBC NEWSLETTER

## President's Message

It's the holidays!

APBC had the busiest December in years. Between Holiday Sales with The New Studio for the Visual Arts, a home studio tour, tree lighting, and caroling in Lake Park, it was a whirlwind of activities.

We still have our show up in the Lake Park Library as well.

Next up, is our most exciting Members Show, so keep your eyes open for the Call to Artists for our Annual February Members Show to be held in The New Studio for the Visual Arts in 2023!

I wish you all a happy and safe holiday season and as always, enjoy giving the gift of art!

Mary Jane Zapp, President



### Tip of the month

Wearing gloves is a must when doing a charcoal drawing. As charcoal spreads easily, open hands can smudge your entire canvas and ruin your drawing. Also, open hands mean the oils from the hand will mix with the dust and discolor your canvas.

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## APBC ART SALON

**Please note:** Both the January and February art salons will be held the 4th Monday of the month in 2023.

The January 23, 2023 Art Salon will be held at the Palm Beach Gardens Library at 6:30 p.m. Our guest speaker will be Laurie Snow Hein. Counted among Florida's artists' elite, she is known beyond her home of Florida, reaching audiences around the world. With pieces varying from tropical landscapes and botanicals to animals in action and fine portraits, her work appeals to art aficionados across the board. Her canvases burst into life with sparkling light and brilliant color forming breathtaking dramatic scenes.

Laurie's talk will be "Focusing on what you love through art: The art of being an artist". She will explain the various ways in which she has made a living as an artist; as well as how she was able to create active and passive income. She will talk about how she designed her art to appeal to the broader market of licensing and art festivals.

This will be a great opportunity for members to get inspired, share, and grow. You are encouraged to bring a few samples of your artwork to display; and if you like, have it critiqued. Remember art salons are free – please share this opportunity with your friends! This will be a great chance to meet and learn from this talented artist and each other.

All Art Salons are free and open to enroll by emailing [Lemiller0124@gmail.com](mailto:Lemiller0124@gmail.com), subject: Art Salon. Please feel free to share this opportunity with friends!

Questions? Call Linda Miller at 978-387-1378

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## SPONSOR A STUDENT

I am putting together a study trip to Paris for my college students this coming spring. As you know, finances can be hard for students, and I have a few talented and dedicated art students that are struggling to afford it. The trip is budgeted at \$2980 for a week of museums and art history as part of our experiential learning initiative at Palm Beach Atlantic University. We tried to keep it affordable, but some need a little help even so. Would you consider donating to provide an art travel scholarship for a few of these students? We have already received a pledge from the APBC Board of \$500 and would love to raise \$3000 to divide among the students as they have need. I am having them apply based on financial need, artistic merit, and service. If you would like to sponsor an entire trip for a student that cannot afford to go at all, we would love that too. Thank you so much for your consideration!

Warm regards,  
Heather

**Heather Couch, MFA**  
Assistant Professor of Art  
College of the Arts  
561-803-2425 / Fax: 561-803-2424



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Mary Jane Zapp created some beautiful flower arrangements for a silent auction during our Holiday Sale to help sponsor the Paris trip.





VIP Members as of November 26, 2022

Ayesha DeLorenzo  
Judy Kirtley  
Dennis Leon  
Ed Munoz  
Susan Munoz  
Dan Pichney  
Monica Postell  
Barbara Powell  
Marilyn Samwick  
Bonnie Summer  
Carol Tasker  
Karen Karmazin  
Deborah Fairchild  
Astrid Mora  
Pamela Acheson Myers  
Phyllis Simon  
Felekae Wodajo  
Dick Yosinoff  
Kat Penley  
Jeannette Berndsen  
Elizabeth Kuechenmeister  
Joan Lipton  
Phoebe Perry  
Alida Thorpe  
Noelle McCarthy  
Lorrie Williamson

Lifetime Members

Sharon Gregory  
Katherine Medina  
Carole Pichney

# **Renew Early! Upgrade your Membership**

As we continue to pursue our efforts with the Town of Lake Park to get gallery space there, we also looking at other venues to show the work of our artists. We have been offered an opportunity the New Studio for the Visual Arts in Tequesta to hold several events there. Our Summer, 2022 Exhibition was the largest we have had and was very successful in terms of attendance and sale. Studio and VIP members Susan and Ed Munoz continue to be very generous, but we need to pay a fair share of gallery expenses also. We have not raised our membership fees since the beginning of our founding. In fact, they were lowered early on so that more artists could exhibit their work. We want to continue that mission.

All memberships are due to renew in January, unless you joined later in this year. We urge members to renew early and to upgrade their level of membership if they are financially able. Long time member Noelle McCarthy recently renewed her membership to VIP status. She told us that AP was the first place that showed her artwork and she was very appreciative of that.

During the coming year we will be preparing a Strategic Plan that will encompass several fund raising initiatives. We hope you will be able to help us and you will be getting more information about this after the first of the year.



# ART SHOWCASE & HOLIDAY SALE

Art Showcase and Holiday Sale Give the Gift of Art!

This December, APBC was invited to participate in a holiday sale hosted and promoted by The New Studio for the Visual Arts in Jupiter. It was an experimental process that we believe we benefited from for future shows/sales.

The first Saturday, Dec 3rd, was much more productive than Dec 10th. It resulted in about \$400 in sales for APBC. The second Saturday was under \$100. APBC will receive 10% of these sales with the artists receiving their usual 75% of sales. Our hope is to use what we learned to open up more opportunities for the future.

Additionally, at each event we offered a holiday centerpiece arrangement for silent auction and the proceeds are helping art students going to Paris in March with our corresponding Secretary, Heather Couch.

Please join the committees and come to the January Art Salon and meet board and committee members! Our networking brings results and makes things happen!



# ART SHOWCASE & HOLIDAY SALE





# ART SHOWCASE & HOLIDAY SALE



# ART SHOWCASE & HOLIDAY SALE



## About Rubi



Born in Baja California Sur, Mexico, Rubi Villa showed her characteristic curiosity and passion for the visual arts at a very young age. She has over the years explored and developed different techniques and themes, always returning to the aesthetic lines and poetic intimations of the the female form and spirit.

Rubi has exhibited in her native country throughout her career, and was actively involved in local creative collectives even as a young artist. She has in recent years exhibited in France and the United States.

She now resides in Florida, and her new surroundings mark a new period in her work. As she explores psychedelic, mixed media, and pop art, she continues to share her singular artistic vision, a reflection of her inner and outer being.

### About Her Work



With the natural grace of a dancer, Rubi Villa draws sensual self-portraits in which she captures the delight of movement and the rhythmic sway of the body. In this sense, her work is an open invitation to enjoy corporeality; to enjoy its unique forms, its expressive postures and its mere human gestures. Likewise, her own modeling traces a voluptuous connection to the myriad forms and figures she embodies. The latent sensuality in her traces and brushstrokes is manifested in beautiful mermaids who have a deep sensitivity throughout their skin and radiate it in the form of universal feminine beauty, in beautiful women with animal skulls instead of heads, or in attractive intergalactic witches.

Continued on the next page >>>>

## About Rubi

It should be noted that the nudity that she details in her pieces is also masculine and, like its counterpart, is by all counts cosmic and orgasmic, mythic and magical. Ancient personages such as the mysterious Lilith, interesting hermaphroditic beings, millenary divinities and some seductive nymphs bear witness to this. She represents them in striking relief with zoomorphic attributes, mischievous features, captivating looks and wild personalities. As such, the wonderful erotic charge in her paintings takes us into a space of freedom and sexual creation at its best. With various techniques, the artist

explores literally from head to toe the pleasure of portraying each part of the human anatomy. It goes without saying that her quite expressionist style is undeniably figurative with surreal themes. And, of course, that emotion is essential in her artistic proposal.

On the other hand, her fascinating lyrical abstractions trap us and submerge us in the sea; in its tones, in its flows, in its textures, in its humidity, as well as in its undulating movements and incessant sinuosities. Rubi paints the majestic and imposing dance of oceanic nature with its eternal music, its soft and thunderous singing, and its rhythmic waves in blue and white. However, the essence of the sea water that she imprints on her canvases is the same that runs through her canvases of naked and eroticized bodies at will. Therefore, her Art narrates different visions of a singular eroticism; that rises and falls, that is spontaneous and free, that opens and penetrates, and that aspires and perspires both in the depths of the ocean and in the open pores of the flesh.



## A Challenge from Elizabeth Kuechenmeister

### A Challenge for 2023

As I reflect on the close of 2022 and dismiss things that worry me, the revival of the 30,000 year old giant virus from the Siberian permafrost when the Woolly Mammoth and Saber Tooth tiger held sway; falling space junk, rising seas, flat line investments... I take comfort by retreating into one of my many art books, or I go to any museum website and use the magnifying glass to marvel at the scumbling, sfumato and sgraffito of the greats.

This leads me to an idea that it would be an interesting challenge as artists, if we choose to replicate a work of art that has inspired us. I think of Mark Rothko 'Orange Yellow;' Van Gogh 'Sunflowers;' Edvard Munch 'The Scream;' Piet Mondrian 'Composition in Red Blue Yellow;' Jean Michel Basquiat "God Law;' Georgia O'Keefe 'Jimson Weed' the Shunga of Hokusai, the mono prints of Tracey Emin or even a vignette from Bosch's "Garden of Earthly Delights.' The list is endless, and each artist would have his or her own list of artists that inspire.

While this could be labeled as 'appropriation' or 'riffing' or 'quoting' of another artist, if it is done with integrity and not to defraud, it is a valid intellectual and artistic undertaking. Perhaps it would be a potential call for artists for APBC in 2023.

I am Looking forward to seeing more of the APBC and your paintings in 2023.

# COMMUNITY

## Lake Park Tree Lighting Ceremony

Mary Jane and Maxine Schreiber participated at the Lake Park Tree Lighting Ceremony and volunteered to run the booth for the Lake Park Diversity & Inclusion Council's Coloring Contest. They gave out First and Second Place Awards and Certificates to the Kindergarten through 2<sup>nd</sup> Graders and Third through 5<sup>th</sup> Graders. They had at least 50 entries with 4 winners; two in each category. Commissioner John Linden was a wonderful Santa Claus and his wife, Jo Anne also volunteered at our booth.



# COMMUNITY

## More photos of the Tree Lighting



# COMMUNITY

## Home Studio Visit of Sandra Thompson

On December 14th, a group of APBC members enjoyed a visit to the home studio of Sandra Thompson, "The Palm Beach Painter." Sandy gave us a tour of her huge, magnificent inventory of artwork, which she began producing in her twenties and has spanned 8 decades. She has produced 500 paintings and has written numerous books, all on display for our pleasure. Sandy was a fabulous hostess with wonderful stories to share about her fascinating life. We are hoping she will invite us again for a future visit.





**APBC wishes you a Happy and Safe Holiday Season**



**We Need Your Articles, Suggestions & Ideas**

Please email your articles, suggestions, and ideas to Bonnie Summer [besb007@gmail.com](mailto:besb007@gmail.com), and you could be in the next APBC Newsletter.

We look forward to hearing from you.

