



APBC NEWSLETTER

JANUARY 2023

Mission

Our mission is to share, inspire and promote creativity in the arts through education, exhibitions, and outreach to our diverse community.

Vision

Our vision is to be recognized as one of the leading providers of artistic experience that stimulates the joy of creativity and encourages the artistic needs of our community.

President's Message

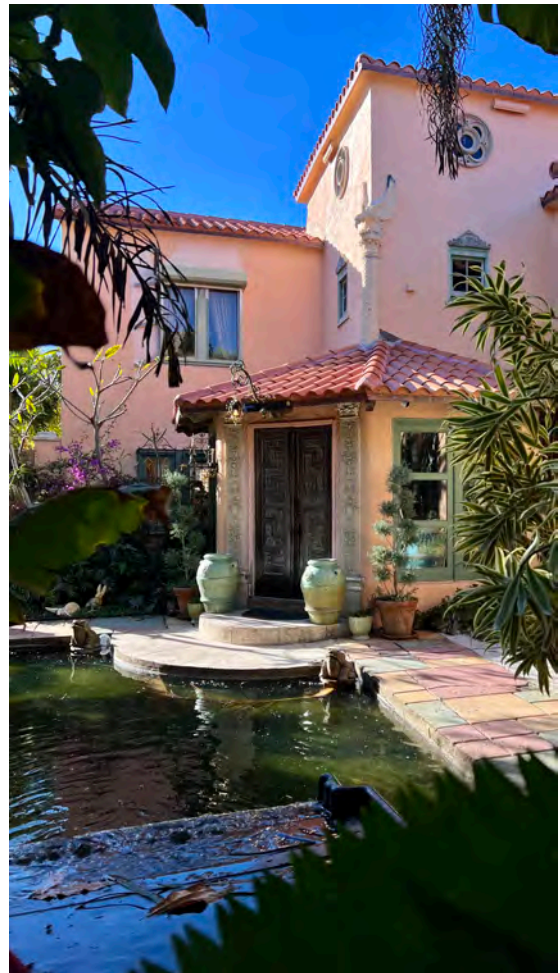
Dear APBC members and friends,

You don't want to miss our Members Show Opening Reception on Feb 4, 2023 from 4 pm to 8 pm (VIP's special Champagne entry at 3pm). The venue has changed, and it is going to be special! The owners of a stunning Mizner style estate are generously opening up their home and grounds to us for a very special opportunity. Please bring your friends and art lovers. They will thank you.

APBC is working hard to provide our group with opportunities to expand. We need volunteers on several committees, so if you want to be involved and more active now is a good time! Keep an eye out for emails and check our website often so you do not miss anything!

We hope to see you on Feb 4th!

Mary Jane Zapp, President



Artists of Palm Beach County presents



MEMBERS SHOW 2023



Awards Judge **Jessica Ransom**

Exhibiting Artists:

Juan Bernal
Robert F. Clendening Jr.
Janice Corkery
Heather Couch
Lydia Dardi
Wanita Dixon
Sandy Friedkin
Norma Friedman
James Gibbons
Judy Kirtley
Elizabeth Kuechenmeister
Lupe Lawrence
Maria P. Martin
Sara Mayo
Noelle McCarthy
Monica Meerwarth-Fernsell
Linda E. Miller
Susan Oakes
Kat Penley
Daniel Pichney
Monica Postell
Barbara Powell
Janet Schreiber
Maxine Schreiber
Ruth Sharton
Judith Smith
Jill Sneiderman
Bonnie Summer
Alida Thorpe
Jessica Valderrama
Rubi Villa
Christina Vollstedt
Karla J. Walter
Annette Weber-Stein
Lorrie Williamson
Mary Jane Zapp

Featured Artist **Juan Bernal**

Opening Reception

Saturday, February 4th, 4 pm to 8 pm

Closing Reception

Saturday, February 25th, 4 pm to 8 pm

In between by appointment only

211 30th Street, West Palm Beach, FL 33403



artistsofpbc@gmail.com | www.artistsofpalmbeachcounty.org



APBC MEMBERS SHOW 2023



We are excited about the upcoming 2023 Members Show in the beautiful Northwood Shores residence, 211 30th Street in West Palm Beach just off Flagler Drive. Rod Tinson and his associate Dave Romaine, known for their antique galleries, were generous enough to offer us the use of the house, guest house, cabana and lush outdoor grounds for our exhibition. The Opening Reception will be held on Saturday, February 4th from 4 to 8 PM. Everyone is invited to enjoy catered refreshments and live music.

Thirty-six members of APBC were juried into the exhibition and will be displaying both two- and three-dimensional art including photography, paintings, collages, mixed media, and ceramics. Juan Bernal was chosen to be the featured artist and his painting “Waterlily and Dragonfly” appears above. The architect, painter and photographer has over 40 years of experience in architectural and interior design and he has been showing his artistic work in both individual and collective shows around the world.

We are also pleased to announce that Jessica Ransom, the Director of Artist Services at the Cultural Council for Palm Beach County, will be the Judge for awards. Ms. Ransom who manages, curates, and installs Cultural Council exhibitions, has had an impressive career as an art advisor and appraiser.

Please come to the Opening Reception and Awards Ceremony on Saturday, February 4th, 4 - 8 PM or the Closing Reception on Saturday, February 25th, 4 - 8 PM.

share
inspire
promote

APBC ART SALON

The January 23 art salon featuring Laurie Snow Hein was a huge success (photos on next page)! Over 30 people attended the combined annual meeting and art salon. Laurie shared the fascinating story of how she became a very successful artist. She talked about how she was able to build her business through multiple avenues - art shows, websites, social media.

Laurie provided the audience with valuable information on how to display your art to the best advantage, how to group your art, and how to tell your story to potential consumers. She gave us some thought provoking questions to think about - why do you create? How did your story begin? What is the story behind the artwork you created?

We all enjoyed the presentation and were inspired by her story. Several members of the audience shared their current artwork and stories with us, which was fascinating.

Save the date! The next Art Salon will be held on February 27th at the Palm Beach Gardens Library at 6:30.

Cheers,

Linda Miller
978-387-1378

share
inspire
promote





The *Artists of Palm Beach County* have developed the strategic plan for 2023 – 2026! A strategic plan is a document created to delineate an organization’s mission and aspirations for the future. This plan includes **three** goals along with stated objectives and actions.

- I. OUTREACH
- II. STABILITY/LONGEVITY
- III. SPACE FOR EXHIBITIONS

The intent of the plan is to provide concrete direction for our organization. By referring to this document, members can ascertain whether resources and actions are in concert with the organization’s goals and objectives. The plan will be utilized to cohesively address a number of issues facing our group:

- • Expanding public awareness and recognition of the value of the arts and arts education to increase outreach to our community.
- • Providing an equal opportunity for artists, art lovers, and emerging artists to exhibit their work, enhance their development, and engage in learning through salons.
- • Developing relationships with other art communities and groups, (e.g., schools, universities, art groups, galleries)
- • Procuring funding such as locally and privately funded grants to help us achieve our goals!

APBC needs your support! We encourage all members to actively participate in our organization. We had several people sign up for the three goal committees listed above at our annual meeting and there is still time to sign up for one of them. The only way we can continue to grow as artists and expand our reach to create more opportunity is through working together to make that happen. Please consider participating in one of the three committees that will address the goals and actions described in the plan. Contact Heather Couch, HCOUCH1@gmail.com with your name and email address and indicate which of the three goals you would like to help push forward!



Thank you VIP Members!

We would like to especially thank our VIP members for their additional financial contributions to our organization. They are:

Ayesha DeLorenzo
Judy Kirtley
Dennis Leon
Ed Munoz
Susan Munoz
Dan Pichney
Monica Postell
Barbara Powell
Marilyn Samwick
Bonnie Summer
Carol Tasker
Karen Karmazin
Deborah Fairchild
Astrid Mora
Pamela Acheson Myers
Phyllis Simon
Felekae Wodajo
Dick Yosinoff
Kat Penley
Jeannette Berndsen
Joan Lipton
Phoebe Perry
Alida Thorpe
Noelle McCarthy
Lorrie Williamson
Christina Vollstedt
Donna DonFrancisco
Maxine Schreiber
Mansha Sharma
Judith Smith
Lydia Dardi
Janet Schreiber
Lula Sandra Gover
Tanya Witzel
Sandra Friedkin

Lifetime Members
Sharon Gregory
Katherine Medina
Carole Pichney



Dear Members,

To those of you who have renewed your membership, we thank you very much. We especially want to thank those of you who renewed or joined as VIP Members.

We appreciate your support and have acknowledged you in this newsletter. We look forward to seeing you at our next reception and enjoying a glass of champagne or sparkling mineral water during the special early 3:00pm opening for VIP Members.

For those of you who have not renewed yet, please remember that after March 1st you will be dropped from our roles and will no longer receive our newsletter or be entitled to member privileges. All renewals are due January 1st except for those who joined in the later part of last year. If you have any questions about your membership, please contact Carole Pichney at cpichney@gmail.com.

URBAN SKETCHERS

Time to get your “Sketch” on! Join the Palm Beach Urban Sketchers! It is a sketch group that meets weekly and sketches on location. Our group is working on getting official recognition as a chapter of Urban Sketchers International.

It's free and there is no commitment – only to yourself to increase your artistic fun and stretch your skills. If you would like to join us for one of our sketch outings we'd love to have you as part of the group. All levels are welcome to sketch with us. We generally sketch on weekends, but do have weekday events once in a while. You can find out about our events on the FB Group Palm Beach Urban Sketchers or by sending us an email and requesting to be added to our email list. You can contact Urban Sketchers by email at uskpalmbeach@gmail.com. Use this email for questions, comments or to request to be added to our email list. If you would like to talk with one of the APBC Urban Sketchers, you can contact Lydia Dardi at ldardi@bellsouth.net or Kat Penley at kpenley@kpenley.com.

We follow the Urban Sketchers Manifesto (it's not a scary word in this context We are just sketching)

We draw on location, indoors or out, capturing what we see from direct observation.

Our drawings tell the story of our surroundings, the places we live and where we travel.

Our drawings are a record of time and place.

We are truthful to the scenes we witness.

We use any kind of media and cherish our individual styles.

We support each other and draw together.

We share our drawings online.

We show the world, one drawing at a time.

Below are some beautiful examples of sketches created by several of our members who have joined Urban Sketchers. Come have some fun with us! Continued on next page >>>>



The “Throw Down” of everyone’s sketches for the day – Society of the Four Arts, 1/22/23

URBAN SKETCHERS



Maxine Schreiber braving the cold to do a quick sketch on Via Parigi, Palm Beach – 1/15/23



A quick sketch and watercolor in the Society of Four Arts by Monica Fernsell, 1/22/23



“Lush Foliage”, a colored pencil sketch by Lydia Dardi in the Society of Four Arts, 1/22/23



“Sior Maschera” in the Society of Four Arts Sculpture Garden - pen and ink plus Sketch and Wash pencil sketch by Kat Penley, 1/22/23

ART BY NOELLE MCCARTHY



This 40"x30" acrylic painting was a recent commission to create artwork related to Change and Transformation in a preferred color palette. The endangered Monarch Butterflies and "Fire on the Mountain" buds and blooms were my inspiration. Fortunately I have monarch butterflies in my garden and I came across these intriguingly structured flowers at Butterfly World. Initially I painted the large flower and butterfly and then the additional butterflies, adding more visual interest leading you in. Time was spent creating depth between the petals and blending the colors of the butterfly wings. The client was very happy with the piece and decided to get suggestions for a title from employees in the office and then they voted on the winner - "New Beginnings", a perfect title to start the New Year. www.noellemccarthyartist.com



ART BY AYESHA T. DELORENZO



I discovered my love of painting quite by accident. I had seen ads for a Paint and Sip class and I signed up for one. I enjoyed the painting so much I didn't stop to sip! The next day I bought an easel and acrylics and started painting in earnest. I had no idea what to do or how so I watched a LOT of YouTube videos. Over the subsequent months I found artists whose brushwork and color recipes I could emulate, all the while practicing painting water and clouds. I discovered more artists and soon I found favorites to admire and who inspire me to challenge myself to be a better painter.

I used acrylics at first. I copied paintings of old masters (not very well) and painted portraits of family members (not the best at all but the family loves them!) and then gradually transitioned to oils because the artists who most inspired me were using oils. Although it took me a year to finally settle on the medium (Liquin Original) I have not regretted the choice and now I use it all the time. I have come a long way but I still have a lot to learn and rely heavily on the critique of other artists to improve my work.

I have grown to love painting more and more with time. Artistic expression, for me, has always been through music. I received formal training in eastern classical music but I did not have any instruction in visual arts.

I feel more confident now with my brushes and colors because I have a growing album of beautiful sea and sky photos as ready reference. Every day brings yet another cloud formation to inspire even the most unaffected. I adhere to a strict 7am to 4pm daily routine as I stream my favorite music through the house while i work. I am adding a sample of a more recent oil painting "Clouds over Palm Beach" Oils on canvas, 36x48. www.ayeshadelorenzo.com



Reflective Statement on painting title: Keeper of Secrets By Al Rojas



In this computer-generated image, I got a little more ambitious. I tried to add my layer of folklore, both Native American (The lynx) and European (The lynx and the Pied Piper), with a combination of various other forms of representative and abstract imagery. I read that the lynx is considered a keeper of secrets by Native Americans and plays a number of roles in European folk legends, and the Pied Piper is well known in central European tales.

Of interest was the piper. In a previous work, I had generated an abstract form that at first looked like a strange flute followed by a figure. The figure and the instrument were partially defined (you have to really use your imagination), but both forms came to be in place together, by chance, during my process of pouring acrylics on a glass surface.

For this work, I extracted and sampled using a raster drawing program to bring out the two forms. Once I had the forms separated and taken apart, I moved the “flute” instrument into the vector drawing program and finished it there. Once both figures were at a point of my satisfaction, they were recombined using the raster drawing program into the form seen on the work (right side).

Other abstract and figurative imagery from previous works were also sampled, disassembled, and manipulated using color filters. Then they were re-assembled to my liking and placed in the frame of the work, specially the pixie on the lower left hand.

The rest of the images – sky, rocks, grass, tree, and figures, were done using a sampling tool to keep parts of photographs and then worked in to tie the composition. After all is sampled, manipulated, enhanced, and disguised, the important aspect comes down to the composition. In my opinion, it’s the composition that makes a work approach into a piece of art, not the tools or medium or size or glitz, and I hope this one is good enough.

EVENT AT THE SOCIETY OF FOUR ARTS



Join Carole Pichney, Sharon Gregory, Beth Baker and other APBC members at the Society of Four Arts on Wednesday, February 8, 2023 at 1:30 p.m. for a discussion of Deborah Pollack's Florida Sculptors and Their Work. There is limited seating for this free program. Reserve your spot today.

With its natural beauty, distinctiveness, and warmth, this well-researched and generously illustrated volume tells the fascinating stories of over 80 creative people and reveals secrets behind their three-dimensional art—from realistic to abstract to folk art. Discover how Florida has inspired such world-renowned artists as Augusta Savage, Duane Hanson, Richard Anuszkiewicz, John Chamberlain, and Robert Rauschenberg, as well as lesser-known yet highly praised sculptors who have enhanced collections throughout the world and changed the state's profile with their iconic public art.

JOIN THE ART OF READING BOOK CLUB

THE ART OF READING: We are planning for the next book club meeting on February 22, 2023 at 11:30 A.M. at the Stonebridge Country Club, 10343 Stonebridge Blvd., Boca Raton 33498. Cost for lunch \$16.00 payable there in cash or check at lunch. There's good library availability at the County library.

The book will be: **The Seamstress of New Orleans** by **Diane C. McPhail**



Set against the backdrop of the first all-female Mardi Gras krewe at the turn-of-the-century, the acclaimed author's mesmerizing historical novel tells of two strangers separated by background but bound by an unexpected secret--and of the strength and courage women draw from and inspire in each other. The year 1900 ushers in a new century and the promise of social change, and women rise together toward equality. Yet rules and restrictions remain, especially for women like Alice Butterworth, whose husband has abruptly disappeared. Desperate to make a living for herself and the child she carries, Alice leaves the bitter cold of Chicago far behind, offering sewing lessons at a New Orleans orphanage. Constance Halstead, a young widow reeling with shock under the threat of her late husband's gambling debts, has thrown herself into charitable work. Meeting Alice at the orphanage, she offers lodging in exchange for Alice's help creating a gown for the Leap Year ball of Les Mysterieuses, the first all-female krewe of Mardi Gras. During Leap Years, women have the rare opportunity to take control in their interactions with men, and upend social convention. Piece by piece, the breathtaking gown takes shape, becoming a symbol of strength for both women, reflecting their progress toward greater independence. But Constance carries a burden that makes it impossible to feel truly free. Her husband, Benton, whose death remains a dangerous mystery, was deep in debt to the Black Hand, the vicious gangsters who controlled New Orleans' notorious Storyville district. Benton's death has not satisfied them. And as the Mardi Gras festivities reach their fruition, a secret emerges that will cement the bond between Alice and Constance even as it threatens the lives they're building.

WE'RE
Expecting
2023
TO BE A
GREAT
YEAR!

We Need Your Articles, Suggestions & Ideas

Please email your articles, suggestions, and ideas to Bonnie Summer
besb007@gmail.com, and you could be in the next APBC Newsletter.

We look forward to hearing from
you.

